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".. it offers a totally unique way of de-essing, and the combination of the detection algorithm and the ability to apply the processing on a wide bandwidth without altering other frequencies makes this de-esser a superb tool for the post-production." (thomas reid, md, foh engineer at abbey road studios) "i am offering the e2deesser technology to the world. it shows the first fully virtual plug-in solution for de-essing. it is a major breakthrough on a whole different level." (peter oliver, ceo & creative director, eos sound systems) seeing as the e2deesser's core is a post-processing plugin, the mixing process is almost completely unaffected. with the big new thing for de-essing being to apply processing to sibilants from the very beginning, rather than the end, the time available in mixing to simply mix in the right amount of compressed sparkles should be a lot longer than with the familiar de-essing method used by many plug-ins. this should make it less likely that the mix will be forced to reach for a compressor instead of the carefully co-ordinated de-essing. the eiosis e2 deesser vst gets its name from the first two letters of the inventor's surname: eiosis. it includes a ready-made configuration for the at&t supergate, a widely-used audio interface from eos sound systems. eiosis has bundled the free e2deesser with its own eos gate 1.0 dsp software. e2deesser is designed to work with the supergate's integrated mixer and monitor channels. it requires the supergate (or audio gate, or audio gate 4) usb audio interface and version 1.0 of the eos gate dsp for os x. e2deesser is a standalone software application that can be added to other host applications by using its au, vst or audiounit architecture. the plugin also supports simultaneous operation with up to 96 audio tracks; no performance penalty is seen when using more than 64 tracks.

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eiosis e2 deesser v1 is an professional deessing plugin for windows. it includes plugins for freefield, k-logic and k-logic pro. this product can only be activated for 1 year and its provision is included in the package price. the deessing algorithm is sound and offers a nice tool for a beginner and advanced user. it is the perfect solution for those who need extra bass cut, or for those who like to use filters a lot. for some combination of audio source, frequency processing and settings with the author of the supresser plugin is the perfect way to put your hands on. the eiosis e e2deesser uses a simple box design that is compact and easy to hide away. a touch of hissing results from each compression and transient processing stage, but in the end, the -88db signal is clean and pleasant. the only slight downside to the level of processing is the fact that i might actually be addicted to it. tying the output of the e e2deesser to the input of the 3210 compressor makes it easy to adjust the amount of deessing that occurs. with a dedicated high-pass filter, the e e2deesser is a perfect de-esser to use in the center or side chain of a signal chain. with a dedicated side chain high-pass filter or with the input set to -24db the e e2deesser is a perfect compressor. in my tests, i tried using both as de-esses and a number of other applications. like most de-esses, the sibilants it removes are generally smooth. it did not remove anything from the cabby peaks on the cymbal crash, or make the blown kick on the toms on the track sound flatter. it was also clear that the e e2deesser was triggered by a non-syllable, consonantal sound like the sibilant from a "s" in "spit" or a "s" in "miss." any signal placed after the e e2deesser when it is triggering will be de-essed. this is the case when you have a compressor in the middle of a chain, but in the case of a compressor, only one side of the input is used. 5ec8ef588b

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