
47 Favorite Photoshop Backgrounds: High Definition Images...



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Using Photoshop to manipulate digital images requires a different set of skills than typical photos taken with digital cameras, so anyone with experience with traditional photography and Photoshop is at an advantage. Now, let's look at the tools and features of the Photoshop editor: The Layers Panel The Layers Panel is where you spend most of your time working in Photoshop. It enables you to open, create, copy, and position layers. It also enables you to create masks and even apply color transforms. You can arrange the Layers Panel into four panes with the following features: Navigation Pane The Navigation Pane is where you navigate to and save a file's layers. You can move a layer from one place to another, duplicate layers, resize a layer, make a copy of a layer, and hide, show, or delete layers. Although each layer's name appears in the Layers Panel at the top of the screen, a layer's name isn't always obvious, so you may have to click the Layers Panel window to reveal the name of a layer. The Layers Panel also contains the Layers panel (see the next section) and the Mask panel, which we discuss in the "Modifying the Mask: Erasing Parts of the Image" section later in this chapter. The Layers Panel is in the upper-left corner of the Photoshop window. You see it in Figure 6-1. Figure 6-1: The Layers panel in the upper left corner of the Photoshop window. Here's what each pane in the Layers Panel window looks like: Layer: You use a layer to create a separate color or grayscale, pattern, or bitmap in your image. Layer Mask: You can use a layer mask to create a unique effect. When you mask a color, you restrict it to a specific area. If you mask a black layer, you're left with a transparent black image. When you mask an area on a grayscale layer, you restrict it to a specific area to make that grayscale image unique. Masks: A layer mask is a special kind of layer that combines the properties of the layer and the mask. The colors in the layer and the area that is masked by the layer mask are visible and hidden, respectively. Layer masks enable you to manipulate colors without affecting your image. Information: The layers in the Layers panel

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This tutorial will show you how to get started with Photoshop in 10 minutes! Photoshop is one of the best image editors out there. Some of the top professional graphic artists use it, too, including: Tim Brown, , Matt Groening, , Todd Mcdermott, How to Get Started With Photoshop How to Get Started With Photoshop 1. Install Photoshop on Your Computer Download Photoshop Elements if you do not already have a copy. Install it on your computer. You can learn more about installing Adobe Photoshop in The Elements Guide to Adobe Photoshop. If you have an existing copy of Photoshop, you can upgrade it to Photoshop Elements by starting Photoshop and clicking File > Upgrade. You can also buy Photoshop from Adobe and get the upgrade for free. 2. Create a New Photoshop Project Create a new project on your computer. Your project should have at least four images: the image you want to edit, and three new images with backgrounds. If you do not have any new images, you can make some by: Duplicating an existing image Using the fill tool to fill an image with a color or brush Using other tools to create empty images If you want to edit a photo that has a text on it, you'll need to separate the image from the text first. Click on the layer with the text to open it in the Layers palette. You can also find text in other ways, such as in other file types. Let's say you have a high-resolution PDF of a website. You can open it in Photoshop Elements by clicking on the file in the "Projects" section of the Files panel. 4. Create New Photoshop Documents Create four documents from the File menu. Make sure you have these settings: Format: 8bit and 300 ppi (dpi) Resolution: 300 dpi (ppi) Document Type: TIFF You can use the defaults but you may

need to change them if you are working with other file types, such as JPEGs. 5. Edit Your Photo Open your image. It probably has a background. Click on the background in the Layers palette to open the background settings, which are located in the Background panel. You can set the background to a solid color (click the color you want) or you can 05a79cecff

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Q: How to set text type of field in jspcx component I'm using JSPX component in my project to show form. I want to set the text type of the text field. For example UserName: This is a text field How do i do that? A: I have set the attribute as required=false. The field value is optional, but is required when custom validators are included. which produce this HTML and finally this sample JSPX component code:

What's New In?

Earlier today, we discussed the Lakers signing Nick Young to a two-year deal worth \$17 million dollars with a player option for the second year. A player option would give Young the opportunity to sign an extension next summer. While Young will be an important part of the team's plans in 2014-15, his presence in the backcourt will not likely affect Nick Calathes' minutes on the court. Calathes was the Lakers only other point guard on the roster and he appeared in 20 of the Lakers' first 21 games of the season. Calathes averaged 2.6 points and 3.0 assists in eight total games. Calathes played the first four games of the season off the bench, replacing Kendall Marshall, and averaged 10.0 points, 2.5 rebounds and 9.5 assists in 32.3 minutes of action. Calathes has shown he can contribute in a variety of areas for the Lakers, but his limited amount of floor time during the season doesn't make him a candidate for a bigger role. Calathes is a gifted passer and ball-handler, but he struggles with his shot and struggles to be effective as a shooter. He had a career low percentage (35.5%) from the field and a total of just 7 made 3-pointers. Calathes is a pass first point guard, and his ability to play multiple positions would allow him to be a part of any backcourt rotation. He doesn't need to be a scoring threat as he has shown the ability to make the right passes and make big time plays. Calathes is a more natural playmaker than Young, but the opportunities are few for Calathes to show his skills as a point guard. The Lakers currently have two point guards on the roster, Nick Young and Kendall Marshall, but if they trade for or draft a point guard next summer, Calathes will be in the backcourt when he's not playing power forward with the second unit. John Krolick's continued interest in the point guard position will determine his future with the team. His priority is to develop his own point guard and he is best positioned to do so with the drafting of a franchise point guard. The Lakers are at the point guard position where they are in a prime spot to draft a point guard. They have the next two draft slots, but the likelihood of them taking a point guard will be

System Requirements:

Compatible with your browser Minimum resolution 1024x768 Minimum framerate: 25FPS Minimum GPU: Geforce 7600GT or Radeon X1950Pro Recommended GPU: Geforce 7900GT or Radeon X1950XT Minimum RAM: 2GB Minimum CPU: 2.4 GHz Sound Card: DirectX 9.0c compatible sound card The night is the place to let loose - and to unleash the monsters! Every night, hordes of creatures come out of the crypts

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